



Talk4Writing Overview Year 6

All units need to be covered over the course of the year; however teachers may wish to use their discretion about the order. Some units may match well with foundation topics, however this is not essential. Blue rows are non-negotiable, white rows are suggestions. Self-written WAGOLLS should be checked by the English Leader to ensure progression across year groups.

14 potential SATs Evidence points highlighted in grey

Fiction/non-fiction	F	NF	F	F	NF	F/NF	SATs/GPS revision	F	Transition unit to be planned in agreement with Lord Grey
Genre / Plot Structure	Character Flaw	Persuasion (advertising a business)	Shakespeare	Coming-of-age Story	Discussion text	Defeat the Monster/Letters/Persuasion		Setting description	
WAGOLL	The Bewitched Jacket (only learn highlighted section)	Come to Alfonso Corticella for all your fashion needs!	Extract from Macbeth (learn this but study wider text)	The Tunnel (linked to film Spirited Away - watch)	Does the Loch Ness Monster exist?	Beowulf Short Version (Look at alongside extracts from Seamus Heaney's translation)		Opening of 'Of Mice and Men'	
Foci	Characterisation Dialogue to advance action	Direct address Passive voice Subjunctive	Pathetic fallacy Authorial voice	Passive voice Subjunctive Dialogue to convey character	Balanced writing Point Evidence Explain	Passive voice Formal and informal language		Greater depth language and grammar Pathetic fallacy/foreshadowing	
Innovation Outcome	Rewrite as a defeat the monster story (defeating the tailor)	Advertising a different business	Write part of play as a third person narrative	Write contrasting extract based on end of film	Is it acceptable to eat meat? Discussion text	Write letter from the Danes asking Beowulf for help		Write opening to romance novel	
Hot task Outcome	Rewrite as a tale of fear	Advertising a different business	Write part of play as a third person narrative	Write 2 diary entries by Chihiro from start and end	Is school uniform a good idea? Discussion text	Write a plea from Grendel, begging not to		Write opening to science-fiction novel	

				of story		be killed			
Garden task Outcome	Write own Character Flaw story	Free-choice advert writing	Write part of play as a third person narrative	Free choice coming-of-age	Own choice of discussion text about a controversial issue	Retelling using an NF style (Newspaper article, recount letters, report, explanation, instructions to defeat Grendel etc)		Choose another genre for which to write an opening	
Cold write opportunity	Can you write a character flaw story?	Can you write an advert for your favourite toy/gadget?	Use previous character flaw tale as cold write	Can you write a story about a character who has to grow up?	Can you compare two different points of view about a controversial issue?	Can you write a story wherein a monster is defeated?		Can you write a setting opening for a story?	
Suggested mini-write opportunities	Descriptions of clothes Playscript writing	Writing super-short persuasion on a business card Writing script for TV advert	Letter writing Diary writing Spell poems	Film review Film script Comic strip writing	Book reviews using PEE Persuasive letter using PEE	Monster descriptions Script writing Poem writing in style of Beowulf		Place poetry Report about a place Book review using PEE	